

6,000,000

For SATB and Piano

Performance Time: Approx. 4:39

Arranged by
SID CHERRY

Words and Music by
HANK FELLOWS

Like A Prayer ♩ = 95

D A/C# G/B A/C#

Soprano
Alto

Tenor
Bass

(Possible Tenor
or Bass solo)

p In the

p

ped. * *ped. sim.*

5 D A/C# G/B Em

pp

Ooh

peaceful mountain val-leys, Long af-ter the Second War, Stand the

5

p

D/F# G D/A A

Ooh

si-lent wood-en barr-icades that held my peo-ple long be-fore. — And the

Bm D/A G D/A

Ooh

wire too has rusted down — that held them from the start, —

And the
(If Solo - Add full Chorus here)

Gmaj7 D/F# Em Bm (Poss. Soprano Solo) As us A

meadows are filled with flowers, perhaps one for ev-ry heart. — I can

21 Bm Em

mp al - most hear the words — they might have spo - ken, I can

21

mp

A Bm

al - most see them stand - ing bent or tall, (If Solo - Add full I can Chorus here)

Bm Em

al - most hear their prayers — of love un - broken, But I

F#m Em F#m

can-not stop my tears, For I can nev-er hear The

Em A G/B A/C# Dsus D

words and deeds that might have saved them all. I have

38 D A/C# G/B Em

mp seen old news-reel photos of men so fam-ous in their time. I have

38

mp

D/F# G D/A A

heard their no-ble speeches, seen pa-rades of grand design. — But I can

This system contains the first four measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "heard their no-ble speeches, seen pa-rades of grand design. — But I can".

46 Bm D/A G D/A

on-ly stop and shake my head — that men not so long a-go — Could

This system contains measures 46 through 49. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps. The lyrics are: "on-ly stop and shake my head — that men not so long a-go — Could".

Gmaj7 D/F# Em Bm Asus A

close their eyes and turn a-way when my peo-ple needed them so. — I can

This system contains measures 50 through 53. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps. The lyrics are: "close their eyes and turn a-way when my peo-ple needed them so. — I can".

54 Bm Em

mf al-most hear the words — they might have spoken, I can al-most see them stand -

54 *mf*

A Bm Bm

- ing bent or tall, — I can al-most hear their prayers — of love un-

Em F#m

bro-ken, But I can-not stop my tears, — For

(Sugg. Tenors only) (Add full Chorus)

Em F#m Em

I can nev-er hear The words and deeds that

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with the lyrics 'I can nev-er hear The words and deeds that'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

A G/B A/C# Dsus D

might have saved them all. And I could

The second system continues the vocal line with the lyrics 'might have saved them all. And I could'. The piano accompaniment features a prominent chordal texture in the right hand, with chords like A, G/B, A/C#, Dsus, and D. The bass line continues with a steady eighth-note pattern.

71 G A/G D/F#

f al-most bear the weight of all my sor-row If I

The third system starts at measure 71. The vocal line begins with a forte (*f*) dynamic and the lyrics 'al-most bear the weight of all my sor-row If I'. The piano accompaniment features a strong chordal accompaniment in the right hand, with chords G, A/G, and D/F#. The bass line continues with the eighth-note pattern.

Em G/A A D/F#

felt their lives — had not been lost in vain, — But I

G D/F#

see the world — to-day — and still to-mor - row, And the
 (Sugg. Tenors & Sopranos only)

80 Em F#m Em F#m

stor-y's just the same, < > The ha-tred and the pain, < > And
 (Add full Chorus)

80

G A Dsus D

people die — while the world just looks a-way. I can

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a G chord, moves to A, then Dsus, and ends on D. The piano accompaniment consists of two staves. The second system is a continuation of the piano accompaniment.

88 Bm Em

f al-most hear the words — they might have spo-ken, I can

88

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a Bm chord, moves to Em, and ends on Bm. The piano accompaniment consists of two staves. The second system is a continuation of the piano accompaniment.

A Bm

al-most see them stand - ing bent or tall, — I can

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with an A chord, moves to Bm, and ends on Bm. The piano accompaniment consists of two staves. The second system is a continuation of the piano accompaniment.

Bm Em

al - most hear their prayers of love un - broken, But I

F#m Em F#m

cannot stop my tears, For to - day I still can't hear The

97

Em A G/B A/C# Dsus D

words and deeds that might have saved them all. No, I

rit.

Freely

105 G D/F# G D/F#

mp can-not stop my tears, — For to-day I still can't hear The

mp *colla voce*

Em A G/B A/C# Dsus D

words and deeds that might have saved them all. *p*