

# God Protect the Children

(May also be sung as "Please Protect The Children")

Arranged by  
SID CHERRY

For SATB and Piano  
Performance Time: Approx. 3:02

Words and Music by  
HANK FELLOWS

♩ = 54 Like A Prayer

Soprano  
Alto

Tenor  
Bass

*mp*

D A/C# Bm7 A

*ped.* \* *ped.* \* *ped. sim.*

The first system of the musical score features four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The piano accompaniment is written in treble and bass clefs. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as quarter note = 54. The piano part begins with a mezzo-piano (*mp*) dynamic. The first four measures of the piano part are marked with chords: D, A/C#, Bm7, and A. Pedal markings include a *ped.* under the first measure, two asterisks (\*) under the second and third measures, and *ped. sim.* under the fourth measure.

D A/C# Bm7 Esus

The second system of the musical score continues the vocal and piano parts. The piano accompaniment features chords D, A/C#, Bm7, and Esus over the first four measures. The piano part continues with a similar rhythmic pattern as the first system.

5 D E C#m F#m

*mp*

I have seen \_\_\_ the best \_\_\_ of times \_\_\_ and those \_\_\_ times when I've been low, \_\_\_ But

5

*mp*

D E A

I can take all that life may give \_\_\_ and still come back I know. \_\_\_ And the

Ah

D/F# A/E D A

ri-vers that run through the land \_\_\_ and tum-ble free and fine, \_\_\_ Well,

D A/C# D Bm Dmaj 7 E

they don't need your help - ing hand, they've got the rest of time. But

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "they don't need your help - ing hand, they've got the rest of time. But". The chords are D, A/C#, D, Bm, Dmaj 7, and E.

13 D A/C# Bm A

*mf* God Pro-tect The Chil - dren wher ev - er they may be, Pro-

13 *mf*

This system contains measures 13 and 14. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "God Pro-tect The Chil - dren wher ev - er they may be, Pro-". The chords are D, A/C#, Bm, and A. The dynamic marking is *mf*. Measure 13 is marked with a box containing the number 13.

D A/C# Bm Esus E

-tect them from the ra - ging storm and from the an - gry sea. Pro -

This system contains measures 15 and 16. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "-tect them from the ra - ging storm and from the an - gry sea. Pro -". The chords are D, A/C#, Bm, Esus, and E.

D A/C# Bm A

-tect them in the vil-la-ges and cit-ies near and far,

D A/C# Bm Esus E

Shel-tered in their mo-thers' arms be neath your gui-ding star.

21 D A/C# Bm A

21 God Pro-tect The Chil-dren wher-ev-er they may be, Pro-

D A/C# Bm

-tect them from the ra-ging storm and from the an-gry-

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is D major (two sharps). The time signature is 2/4. The lyrics are: "-tect them from the ra-ging storm and from the an-gry-". The chords indicated above the vocal line are D, A/C#, and Bm. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Esus E D C#m F#m

— sea. And when a child's voice is heard to cry in

26

The second system continues the musical score. The vocal line includes the lyrics: "— sea. And when a child's voice is heard to cry in". The piano accompaniment features a more active eighth-note pattern. A dynamic marking of *f* (forte) is present. A rehearsal mark "26" is placed above the piano part. The chords indicated above the vocal line are Esus, E, D, C#m, and F#m.

Bm Esus E A D E A D E

hun-ger or in pain, Please move the stars and change the tide 'till that

The third system concludes the musical score. The vocal line includes the lyrics: "hun-ger or in pain, Please move the stars and change the tide 'till that". The piano accompaniment continues with eighth-note patterns. A dynamic marking of *f* is present. The chords indicated above the vocal line are Bm, Esus, E, A, D, E, A, D, and E. The system ends with a 2/4 time signature.

Bm A/C# D Esus E A/C#

child can smile a - gain.

This system contains the first two systems of music. The top system features vocal staves with lyrics and guitar chords (Bm, A/C#, D, Esus, E, A/C#). The bottom system shows the piano accompaniment for the same section.

31 D A/C# Bm A

God Pro-tect The Chil - dren wher ev - er they may be, Pro-

31

This system contains the third and fourth systems of music. The top system features vocal staves with lyrics and guitar chords (D, A/C#, Bm, A). The bottom system shows the piano accompaniment for the same section.

D A/C# Bm Esus E

-tect them from the ra - ging storm and from the an - gry sea. Pro -

This system contains the fifth and sixth systems of music. The top system features vocal staves with lyrics and guitar chords (D, A/C#, Bm, Esus, E). The bottom system shows the piano accompaniment for the same section.

C#m F#m Bm E

-tect them as they grow and dream, long af-ter day is done,

*rit.*

D A/E F#m Bm E

*mf* God Pro- tect The Chil- dren, Pro- tect them ev - 'ry

*mf* *rall.*

39 D A/C# Bm E A

*mp* one.

39 *mp* *a tempo* *rit.*