

Halfway To Heaven

(A 9/11 Tribute)

For SATB and Piano
Performance Time: Approx. 3:44

Arranged by
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Words and Music by
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Like A Hymn ♩ = 104

Soprano Alto Unis.
On a

Tenor Bass

Like A Hymn ♩ = 104

A /C# D A /C# D $8^{va} - 3$

p

ped. sim.

Detailed description: This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with the Soprano and Alto parts having a few notes in the fifth measure. The piano accompaniment starts with a piano (*p*) dynamic and includes various musical notations such as chords (A, /C#, D), a triplet of eighth notes marked $8^{va} - 3$, and pedal markings (*ped.*, *ped. sim.*).

6

p bright Sep - tem - ber morn - ing, in the great - est ci - ty known, —

A /C# D A /C#

p

ped. sim.

Detailed description: This system contains measures 6 through 9. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "bright Sep - tem - ber morn - ing, in the great - est ci - ty known, —". The piano accompaniment continues with chords (A, /C#, D) and a piano (*p*) dynamic, ending with a *ped. sim.* marking.

A gentle breeze was blow - ing — through the place they called their

Unis.

Esus E A D F#m D F#m

home. And high a - bove — the ci - ty, they were

Unis. 14

Unis.

Esus D E/D

work - ing side by side, — In the gleam - ing

C#m7 F#m D

tow - ers reach - ing far up to the sky. ————— They were

A/E E D F#m D Esus E

23

mp Half - way To Heav - en, and I know they're all there

A D Asus A D F#m D

mp

now, Fa - thers, sons and daugh - ters, ————— and

Esus A D Asus A

moth-ers free and proud, And those who raced in -

F#m D Esus E Bm7

to the flames to save their fel-low man, I know that they're

C#m7 D E F#m Bm D F#m

all home now. They will

E Dmaj 7/E A /C# D A /C# D

mf *8va₃*

mf al - ways be a - mong us, for their love can nev - er die, -

A /C# D A /C#

— And we shall walk togeth - er — though the years will all pass

Esus E A D F#m D F#m

by. And at ev - 'ry grad - u - a - tion and where -

Esus E D E/D

ev - er love is true, Set a place at the

C#m7 F#m D

ta - ble, for they will be there too. They were

A/E D F#m D Esus E

58 Half - way To Heav - en, and I know they're all there

A D Asus A F#m D

now, Fa - thers, sons and daugh - ters, and

Esus E A D Asus A D

moth - ers free and proud, And those who raced in -

66

F#m D Esus E Bm7

to the flames to save their fel - low man, I

C#m7 D E F#m

know that they're all home now.

Bm D F#m E Dmaj 7/E A /C#

74

They were *f* Half - way To Heav - en, and I

D E♭maj 7 E♭/F B♭ E♭ B♭sus B♭ E♭

know they're all there now, Fa - thers, sons and daugh -

Gm E♭ F#sus F B♭ E♭

ters and moth-ers free and proud, And

B \flat E \flat Gm E \flat Fsus F

82

those who raced in - to the flames to save their fel-low man,

Cm7 Dm7 E \flat F

I know that they're all home

Gm Cm E \flat Gm F E \flat maj 7/F

now. I know that they're all home

rit.

Gm /F Eb /D Cm Eb Gm F

rit.

p now.

a tempo

p

a tempo

Bb /D Eb Bb /D

rit.

rit.

Eb Bb