

Take My Hand

Arranged by
SID CHERRY

For SATB and Piano
Performance Time: Approx. 3:10

Words and Music by
HANK FELLOWS

Freely

$\bullet = 83$

A D2 A D2

Soprano
Alto

Tenor
Bass

Oh _____

mp

ped. *ped. sim.*

4

A E/G# F#m A/E D E

When dark clouds have gath-ered, and gen - tle words a - lone won't

Ooh _____

4

mp

C#m F#m A/E D Bm

do, I'll still be stand - ing close right here,

Aah

Detailed description: This system contains the first two measures of the vocal line. The vocal melody starts on a whole note 'do' in the first measure, followed by a half note 'I'll' and a quarter note 'still' in the second measure. The third measure contains a quarter note 'be', a quarter note 'stand', and a quarter note 'ing'. The fourth measure has a quarter note 'close' and a quarter note 'right', and the fifth measure has a quarter note 'here'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the vocal line in the fifth measure, with the word 'Aah' written below it.

F#m Bs us B

stand - ing next to you.

rit.

Detailed description: This system contains the next two measures of the vocal line. The first measure has a quarter note 'stand', a quarter note 'ing', and a quarter note 'next'. The second measure has a quarter note 'to' and a quarter note 'you.'. The piano accompaniment continues with the eighth-note bass line and chords. A 'rit.' (ritardando) marking is placed below the piano accompaniment in the second measure, indicating a gradual deceleration. The system ends with a double bar line and a key signature change to D major.

Majestically

12 E E/A F#/A# B E E/A

TAKE MY HAND hold it in your own, TAKE MY HAND

12 a tempo mf

Detailed description: This system contains the third and fourth measures of the vocal line. The first measure has a quarter note 'TAKE' and a quarter note 'MY HAND'. The second measure has a quarter note 'hold', a quarter note 'it', a quarter note 'in', a quarter note 'your', and a quarter note 'own,'. The third measure has a quarter note 'TAKE' and a quarter note 'MY HAND'. The piano accompaniment features a rhythmic eighth-note pattern in the left hand and chords in the right hand. A '12' in a box is placed above the first measure of the piano part. The tempo is marked 'a tempo' and the dynamics are 'mf'.

F#/A# B G#m C#m7 F#m7

you are not a - lone. I'll bring to you the sun-shine, I will

A B/A G#m C#m7

cast a - way the rain, and we will find the

G#m F#m E B/D# A/C# F#m B

laugh-ter that shines be-yond the pain.

24 E E/A F#/A# B E E/A

TAKE MY HAND we will dream a - new, TAKE MY HAND

24

F#/A# B G#m C#m7 F#m7

I will see you through. And when a - long your jour-ney ——— you must

A B/A G#m C#m7

face a dark un - known, just TAKE MY HAND in

G#m F#m B E

your hand _____ for you are not a lone. I'll

This system contains the first two measures of the vocal line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "your hand _____ for you are not a lone. I'll". The piano accompaniment is in bass clef, providing harmonic support with chords and moving lines.

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a steady eighth-note bass line and a more active treble line with various rhythmic patterns.

36 A B/A G#m7 C#m7 F#m7 B

bring to you the sun-shine, _____ I will cast a-way the

This system contains measures 36 through 40 of the vocal line. The lyrics are "bring to you the sun-shine, _____ I will cast a-way the". The piano accompaniment continues with similar harmonic and rhythmic patterns.

36 *f*

The piano accompaniment for the second system, starting at measure 36. It includes a dynamic marking of *f* (forte) in the bass clef. The accompaniment continues with eighth-note patterns in both hands.

E G#m7 C#m7 G#m

rain, and we will find the laugh-ter _____ that

This system contains measures 41 through 45 of the vocal line. The lyrics are "rain, and we will find the laugh-ter _____ that". The piano accompaniment provides harmonic support with chords and moving lines.

The piano accompaniment for the third system, continuing from the previous system. It features a consistent eighth-note bass line and a treble line with various rhythmic patterns.

F#m E B/D# A/C# F#m B

shines be - yond the pain.

The first system of the score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is F# major (three sharps). The vocal line has lyrics: "shines be - yond the pain." The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

44 E E/A F#/A# B E E/A

TAKE MY HAND we will dream a - new, TAKE MY HAND

The second system of the score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is F# major. The vocal line has lyrics: "TAKE MY HAND we will dream a - new, TAKE MY HAND". The piano accompaniment continues with a similar rhythmic pattern, featuring a steady bass line and an active treble line.

F#/A# B G#m C#m7 F#m7

I will see you through. And when a - long your jour - ney you must

The third system of the score consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is F# major. The vocal line has lyrics: "I will see you through. And when a - long your jour - ney you must". The piano accompaniment continues with a similar rhythmic pattern, featuring a steady bass line and an active treble line.

A B/A G#m C#m7

face a dark un-known, just TAKE MY HAND in

G#m F#m B

your hand _____ for you are not a -

55 A F#m7 E

lone. _____

55

rit.