

# The Tree Of Life

For SATB and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 3:43

Arranged by  
SID CHERRY

Words and Music by  
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$\bullet = 80$   
Tenderly

Soprano  
Alto

Tenor  
Bass

Piano

*mf*

$B^b$   $E^b/B^b$   $Cm7$

When-ev-er I see a child who's cry - ing and some-one is

Ooh

$F$   $Fsus$   $F$   $B^b$   $Dm$

*mp*

there to wipe a-way — the tear, And when-ev-er I see a bro-ken man

Cm7 Fs us Ooh — F Cm7

try - ing and some-one is there to wipe a-way — the fear,

Aah — Aah — Then I

Gm7 Eb F

the world is work - ing

know the world is work - ing in ways I hard - ly un - der - stand, —

Gm Gm7/F F/Eb

hard - ly un - der - stand, And each heart may find its glor - y — when

*Dm* *Gm* *Gm7/F*

there's a help - in' hand. For THE

*E♭maj 7* *Fsus* *F*

*mf* TREE OF LIFE keeps on grow - ing, shel - t'ring all who would come 'neath its

*B♭* *Cm7* *F7sus* *F7*

*mf*

bough, And let All the God's world's chil - dren be know-ing that THE

B $\flat$  B $\flat$  Cm7

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has lyrics: "bough, And let All the God's world's chil - dren be know-ing that THE". The piano accompaniment (grand staff) features a bass line with eighth-note patterns and a treble line with chords. Chord symbols B $\flat$ , B $\flat$ , and Cm7 are placed above the treble staff.

TREE OF LIFE still grows now.

F7sus F7 B $\flat$  E $\flat$ /B $\flat$

Detailed description: This system contains the next three measures. The vocal line (treble clef) has lyrics: "TREE OF LIFE still grows now.". The piano accompaniment (grand staff) continues with similar patterns. Chord symbols F7sus, F7, B $\flat$ , and E $\flat$ /B $\flat$  are placed above the treble staff. A fermata is placed over the final chord.

When-ev-er a voice calls out in

Cm7 F Fsus F B $\flat$  mf

Detailed description: This system contains the final three measures. The vocal line (treble clef) has lyrics: "When-ev-er a voice calls out in". The piano accompaniment (grand staff) concludes with a final chord. Chord symbols Cm7, F, Fsus, F, and B $\flat$  are placed above the treble staff. A dynamic marking of *mf* is placed below the bass staff.

sor-row and some-one is there with a word so soft — and warm, And when-ev-er the

Dm Cm7 Fsus F

night blots out to-mor-row and some-one is there with a can-dle 'till — the

Cm7 Gm7 Eb

dawn, Then I know the world is work-ing and I

F Gm Gm7/F

smile and soft - ly say — If there's a chance for new be -

F/Eb Dm Gm

gin - nings, — I still may find my way. For THE

Gm7/F Ebmaj7 Fsus F

TREE OF LIFE keeps on grow-ing, shel-t'ring all who would come 'neath its

Bb Cm7 F7sus F7

bough, And let all the world's children be know-ing that THE

B $\flat$  B $\flat$  Cm7

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a soprano clef, with lyrics underneath. The bottom line is the piano accompaniment in a bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols B $\flat$  and Cm7 are placed above the piano staff.

TREE OF LIFE still grows now. And when I

F7sus F7 B $\flat$

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics 'TREE OF LIFE still grows now. And when I'. The piano accompaniment continues with similar rhythmic patterns. Chord symbols F7sus, F7, and B $\flat$  are placed above the piano staff.

see your face — and all the good you do — and I think of the times — that we once

Dm Gm Cm7 F Cm7

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with the lyrics 'see your face — and all the good you do — and I think of the times — that we once'. The piano accompaniment provides harmonic support with various chords. Chord symbols Dm, Gm, Cm7, F, and Cm7 are placed above the piano staff.

knew, I hope some day you'll find your own peace of mind and your

Fsus F Dm Gm Cm7 F

own special place in the world. For THE

E♭ F

*f* TREE OF LIFE keeps on grow-ing, shel-t'ring all who would come 'neath its

B♭ Cm7 F7sus F7



bough, And let all God's chil - dren be know-ing that THE

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase on the word 'bough,' followed by 'And let all God's chil - dren be know-ing that THE'. The piano accompaniment provides harmonic support with chords and a steady bass line.

Bb Bb Cm7

The piano accompaniment for the first system consists of two staves. The right hand plays chords and moving lines, with chord markings Bb, Bb, and Cm7. The left hand plays a rhythmic bass line.

TREE OF LIFE still grows now. THE TREE OF LIFE

The second system continues the vocal line with 'TREE OF LIFE still grows now. THE TREE OF LIFE'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

F7sus F7 Bb Cm7 Fsus

The piano accompaniment for the second system includes chord markings F7sus, F7, Bb, Cm7, and Fsus. The right hand features block chords and moving lines, while the left hand maintains the bass line.

still grows now,

The third system shows the vocal line with 'still grows now,'. The piano accompaniment continues, with the right hand playing sustained chords and the left hand playing a rhythmic pattern.

Eb/F Bb Eb Bb

*ff* *rit.*

The piano accompaniment for the third system includes chord markings Eb/F, Bb, Eb, and Bb. It features dynamic markings *ff* and *rit.* (ritardando). The right hand has sustained chords, and the left hand has a rhythmic bass line.