

You Were The Music

Words and Music by
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♩ = 85
Tenderly

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 85 beats per minute and the mood is 'Tenderly'. The piano part includes dynamic markings such as *mf* and *mp*, and performance instructions like *ped.*, *ped. sim.*, and *mf*. The vocal line includes lyrics and is accompanied by guitar chords: D, G, A, Bm, F#m, Bm7, Em7, and Asus. The score includes various musical notations such as triplets, slurs, and fermatas.

mf

ped. * *ped. sim.*

D G D G

Sun-light to sha-dow, a way. Laugh-ter to sor-row be - gins a new

mp

A G A Bm F#m Bm7

day. Fun-ny how life can end, Just when you find a

Em7 F#m Bm Em7 Asus A

friend, Much like a sad song that fades out of key,

G/A Asus A

Still I hear your laugh - ter like a sym - pho - ny.

driving

D G A G A

YOU WERE THE MU - SIC, You were the song that made me

mf *slightly faster*

D G A Em7 Bm

shine, Reach - ing for dreams — each day, so glad you came — my way,

Em7 G/A D

so glad your love — was mine.

D
G
D

Though you have left me a - lone, The best of your life I

mf

G
A
G
A

now call my own. Look at the gifts you

Bm
F#m
Bm7
Em7

gave, See all the love you made,

F#m
Bm
Em7
Asus
A

Much like a flow - er that blooms and then dies,

G/A

Still I see your glor - y

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'Still', followed by quarter notes 'I', 'see', and 'your', and ends with a dotted half note 'glor - y'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#).

Asus A

on the morn - ing sky.

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes 'on' and 'the', followed by a dotted half note 'morn - ing', and ends with a half note 'sky.'. The piano accompaniment continues with the same eighth-note pattern. The key signature remains two sharps.

D G A G A

YOU WERE THE MU - SIC, You were the song that made me

mf

Detailed description: This system contains three measures. The vocal line has quarter notes 'YOU WERE THE MU - SIC,', followed by quarter notes 'You were the', and ends with quarter notes 'song that made me'. There are triplets indicated over the first two measures. The piano accompaniment features chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The key signature is two sharps.

D G A Em7 Bm

shine, Reach - ing for dreams — each day, so glad you came — my way,

Detailed description: This system contains three measures. The vocal line starts with a half note 'shine,', followed by quarter notes 'Reach - ing for dreams — each day,', and ends with quarter notes 'so glad you came — my way,'. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature is two sharps.

Em7 G/A D

so glad your love was mine. And when the

C D C D

time came to say good-bye, When you could no longer

G C D G Bm

stay, You told me not to be a-fraid, We'll

Em7 Asus A

meet a-gain some-day.

Chords: D, G, A, G, A

YOU WERE THE MU - SIC, You were the song that made me

f

This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of two sharps (D major). The piano accompaniment is in a grand staff with treble and bass clefs. The first measure has a D chord with a triplet of eighth notes. The second measure has a G chord with a triplet of eighth notes. The third measure has an A chord with a triplet of eighth notes. The lyrics are: "YOU WERE THE MU - SIC, You were the song that made me".

Chords: D, G, A, Em7, Bm

shine, Reach-ing for dreams— each day, so glad you came— my way,

This system contains measures 4-6. The vocal line continues with a treble clef. Measure 4 has a D chord and the lyric "shine,". Measure 5 has a G chord and the lyric "Reach-ing for dreams— each day,". Measure 6 has an A chord, an Em7 chord, and a Bm chord, with the lyric "so glad you came— my way,". The piano accompaniment continues with a grand staff.

Chords: Em7, G/A, D, Ab/Bb

so glad your love— was mine.

This system contains measures 7-9. The vocal line continues with a treble clef. Measure 7 has an Em7 chord and the lyric "so glad your love—". Measure 8 has a G/A chord and the lyric "was". Measure 9 has a D chord and the lyric "mine.". The piano accompaniment continues with a grand staff.

Chords: Eb, Ab, Bb, Ab, Bb

YOU WERE THE MU - SIC, You were the song that made me

This system contains the final three measures of the piece. The key signature changes to two flats (Bb major). The vocal line starts with a treble clef. The first measure has an Eb chord with a triplet of eighth notes and the lyric "YOU WERE THE MU - SIC,". The second measure has an Ab chord with a triplet of eighth notes and the lyric "You were the". The third measure has a Bb chord with a triplet of eighth notes and the lyric "song that made me". The piano accompaniment continues with a grand staff.

Chords: Eb, Ab, Bb, Fm7, Cm

Lyrics: shine, Reach-ing for dreams— each day, So glad you came— my way,

Chords: Fm7, Ab/Bb, Eb, Fm7, Ab/Bb

Lyrics: so glad your love— was mine. So glad your love— was

Chords: Eb, Fm7, Ab/Bb

Lyrics: mine. So glad your love was

Chords: Eb, Ab, Eb

Lyrics: mine.

rit.