

# One Heart, One Voice

Arranged by  
SID CHERRY

For SAB and Piano  
Performance Time: Approx. 3:30

Words and Music by  
HANK FELLOWS

Proudly ♩ = 90

B2 E

Soprano Alto

Baritone

*mp*

B2 E *unis.*

When I

5 B2 E2

think how it hap - pened long a - go, A

Detailed description: This system contains the first two measures of the vocal line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "think how it hap - pened long a - go, A". The piano accompaniment is in bass clef, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A measure rest is present in the piano part for the second measure.

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand has a melodic line with eighth notes and slurs, while the left hand provides a harmonic foundation with chords and single notes.

C#m7 F# B E/F#

na - tion born up - on this rug - ged shore, I think of

Detailed description: This system contains the next two measures of the vocal line. The lyrics are "na - tion born up - on this rug - ged shore, I think of". The piano accompaniment continues with the same accompaniment style as the first system.

Detailed description: This system shows the piano accompaniment for the second system, maintaining the melodic and harmonic structure established in the first system.

B2 E2

those who once dreamed a spe - cial dream, To

Detailed description: This system contains the final two measures of the vocal line. The lyrics are "those who once dreamed a spe - cial dream, To". The piano accompaniment concludes the phrase with a final chord in the right hand and a sustained bass note in the left hand.

Detailed description: This system shows the piano accompaniment for the third system, ending with a final cadence in both hands.

C#m7 B/D# E F# E/F#

build a land like none that came be - fore. *mf* They dreamt of

14 B F#

One Heart, — One Voice, —

14

F#sus E

One land where all can be

B C#m F#

free, A dream called A -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note chord of B, followed by a quarter rest, then a quarter note A. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The piano accompaniment for the first system continues with the eighth-note pattern in the right hand and the bass line in the left hand, providing harmonic support for the vocal line.

B F#/A# G#m E E6

mer - i - ca, A dream for you and

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains three sharps. The vocal line has a whole note chord of B, followed by a quarter note F#/A#, a quarter note G#m, a quarter rest, a quarter note A, a quarter note E, a quarter note E6, and a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

The piano accompaniment for the second system continues with the eighth-note pattern in the right hand and the bass line in the left hand, providing harmonic support for the vocal line.

F#sus F#2 F#

me. When I

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature remains three sharps. The vocal line has a whole note chord of F#sus, followed by a quarter rest, then a quarter note F#2, and a quarter note F#. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

The piano accompaniment for the third system continues with the eighth-note pattern in the right hand and the bass line in the left hand, providing harmonic support for the vocal line.

24 B2 E2

think of the fa - ces young and old, When

24

C#m7 F# B E/F#

first they came to see our might - y land, I'm proud we

B2 E2

wel - comed each and ev - 'ry one, And

C#m7      B/D#E      F#sus      E/F#

gave them hope — and a help - ing hand. *f* We gave them

33      B      F#

One Heart, — One Voice, —

33

*mf*

F#sus      E

One land where all can be

*e*

B C#m F#

free, A dream called A -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note chord B, followed by a quarter rest, then a quarter note A. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

The piano accompaniment for the first system continues with the eighth-note pattern in the right hand and the bass line in the left hand, providing harmonic support for the vocal line.

B F#/A# G#m E E6

mer - i - ca, A dream for you and

The second system of music features a vocal line and piano accompaniment. The vocal line has chords B, F#/A#, G#m, E, and E6. The lyrics are "mer - i - ca, A dream for you and". The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

The piano accompaniment for the second system continues with the eighth-note pattern in the right hand and the bass line in the left hand, providing harmonic support for the vocal line.

F#sus F#2

me. And on that

The third system of music features a vocal line and piano accompaniment. The vocal line has chords F#sus and F#2. The lyrics are "me. And on that". The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

The piano accompaniment for the third system continues with the eighth-note pattern in the right hand and the bass line in the left hand, providing harmonic support for the vocal line.

43 C#m7 D#m7

dark day in Sep - tem - ber, Those who

E F# G#m7 F#

planned far a - cross the sea, They

E B/D#

thought our Tow - ers tumb - ling down would



C#m7 F#sus F#

bring us to our knees, But,

E/F# B/F#

Oh, how they were wrong,

E E/F#

Oh, how we were strong.

*ff* We rose with One Heart, —

B

56

57

F# One Voice, — One

F#us

E B

land where all can be free, A

C#m F# B F#/A# G#m

dream called A - mer - i - ca, A

E E6 F#sus

dream for you and me.

E/F# 66 B

We rose with One Heart, —

66 mf

67 F# F#sus E

One Voice, One land where all can be

Detailed description: This system contains the first three measures of the vocal line. The key signature is F# major (three sharps). The first measure is in 4/4 time with a chord of F# and the lyrics 'One Voice,'. The second measure is in 2/4 time with a chord of F#sus and the lyrics 'One land'. The third measure is in common time (C) with a chord of E and the lyrics 'where all can be'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

67

Detailed description: This system shows the piano accompaniment for the first three measures. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady bass line with quarter notes.

B C#m F#

free, A dream called A -

Detailed description: This system contains the next three measures of the vocal line. The first measure is in 4/4 time with a chord of B and the lyrics 'free,'. The second measure is in 2/4 time with a chord of C#m and the lyrics 'A dream'. The third measure is in common time (C) with a chord of F# and the lyrics 'called A -'. The piano accompaniment continues with similar patterns to the first system.

Detailed description: This system shows the piano accompaniment for the second system. The right hand continues with a melodic line of eighth notes and slurs. The left hand maintains a consistent bass line.

B F#/A# G#m E E6

mer - i - ca, A dream for you and

Detailed description: This system contains the final three measures of the vocal line. The first measure is in 4/4 time with a chord of B and the lyrics 'mer - i - ca,'. The second measure is in 2/4 time with a chord of F#/A# and the lyrics 'A dream'. The third measure is in common time (C) with a chord of G#m and the lyrics 'for you and'. The piano accompaniment concludes with a final chord of E6 in the right hand.

Detailed description: This system shows the piano accompaniment for the third system. The right hand features a melodic line with eighth notes and slurs. The left hand provides a steady bass line.

F#sus C#m7 B/D#

me. A dream for

8vb 8vb

77 E /F# B2

you and me.

77

8vb

E2 B2

8vb