

Arranged by
SID CHERRY

Lay Me Down

Words and Music by
HANK FELLOWS

For SATB and Piano
Performance Time: Approx. 3:17

$\text{♩} = 88$

Brightly

Soprano
Alto

Tenor
Bass

Piano

mf

(Men or Small Male Group or Male Solo)

I

mf

ped. * *ped. sim.*

wake up in the morn - in' and I bid — the dawn hel-lo, — So

B(add2) F# E B(add2)

(Women or Small Female Group or Female Solo)

much to do, — so lit-tle time to help the ones I know.

So I

E B/D# E F# B

bring a smile to a lone-ly face, I dry a child's — tear, Then when

E F# G#m7 E G#m7 B E/G# F#/A#

(All)
eve-nin' comes, I'm sat-is-fied — I did some good right here. —

(All)

B F#/A# G#m B/F# E C#m7 F# G#m7 F#/A#

So now Lay Me Down, Let me go to sleep. Each

B F# E F# B

This system contains the first four measures of the song. The vocal line is in treble clef with lyrics: "So now Lay Me Down, Let me go to sleep. Each". The piano accompaniment is in bass clef. The key signature has four sharps (F#, C#, G#, D#). Chord symbols B, F#, E, F#, and B are placed above the piano staff.

prom - ise that I made was a prom - ise I could keep. Each

E F# B

This system contains the next four measures. The vocal line continues with lyrics: "prom - ise that I made was a prom - ise I could keep. Each". The piano accompaniment continues. Chord symbols E, F#, and B are placed above the piano staff.

heart a - long the way was a chance for me to

E F# G#m F#/A# B F#/A#

This system contains the final four measures. The vocal line continues with lyrics: "heart a - long the way was a chance for me to". The piano accompaniment concludes. Chord symbols E, F#, G#m, F#/A#, B, and F#/A# are placed above the piano staff.

say to the world, I love

G#m F# E F#

(Women or Small Female Group or Female Solo)

you. I

B(add2)

don't have an - y sec - ret how to make a life well - lived, I

mp Ooh Ooh

B(add2) F# E B(add2)

on - ly know that I feel good when I've got some love to give. (Male Group or Solo)

Aah _____ Aah _____ So I

E B/D# E F# B

Ooh _____ Ooh _____

share my smile the whole day long, I try to do my best, Then I

E G#m7 E G#m7 B E/G# F#/A#

Aah _____ when the sun sets in the West _____

feel at peace when day is done, when the sun sets in the West.

B F#/A# G#m B/F# E C#m7 F# G#m7 F#/A#

f So now Lay Me Down, Let me go to sleep. —

f B F# E F#

(All Men)

Each prom - ise that I made was a prom - ise I could

B E F#

(All Women)

Each heart a - long the way was a chance for me to

keep.

B E F# G#m F#/A# B F#/A#

say to the world, I love you.

(All Men)

And the

G#m F# E F# B

world will not re-mem - ber that I _____ have passed this way, All

E F# D#m G#m7

(All Women)

But the

mem-o - ry will fade with-out a sign. _____

C#m7 E/F# B

love that I have giv - en, and the love that I have

E B/D# C#m7

(All) done, will e - cho on through ev - 'ry heart I've

(All)

B E F#

touched here in my time.

E F# G#m7 F#/A#

So now Lay Me Down, Let me go to sleep.

B F# E F#

Each promise that I made was a promise I could keep. Each

B E F# B

heart a-long the way was a chance for me to say to the

E F# G#m F#/A# B F#/A# G#m F#

world, I love you.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note 'world,' followed by a half note rest, then a quarter note 'I', a quarter note 'love', and a half note 'you.' with a fermata. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

E F# B G

The second system continues the piano accompaniment from the first system. It features a melodic line in the right hand and a bass line in the left hand. Chord symbols E, F#, B, and G are placed above the right-hand staff.

So now Lay Me Down, (Lay Me Down), Let me go to sleep. Each

The third system contains the vocal line and piano accompaniment. The vocal line has lyrics: 'So now Lay Me Down, (Lay Me Down), Let me go to sleep. Each'. The piano accompaniment continues with chords and a bass line.

C G F G C

The fourth system shows the piano accompaniment with chord symbols C, G, F, G, and C placed above the right-hand staff.

prom - ise that I made was a prom - ise I could keep, (I could

Each

The fifth system contains the vocal line and piano accompaniment. The vocal line has lyrics: 'prom - ise that I made was a prom - ise I could keep, (I could'. The piano accompaniment continues with chords and a bass line.

F G C

The sixth system shows the piano accompaniment with chord symbols F, G, and C placed above the right-hand staff.

heart keep). a - long the way was a chance for me to say to the

F G Am G/B C G/B Am G

world, (to the world), I love you,

F G C

I love you. *ff*

Dm Fmaj 7/G C *ff*