

# The Spirit Of America

For SATB and Piano

Performance Time: Approx. 4:15

Arranged by  
SID CHERRY

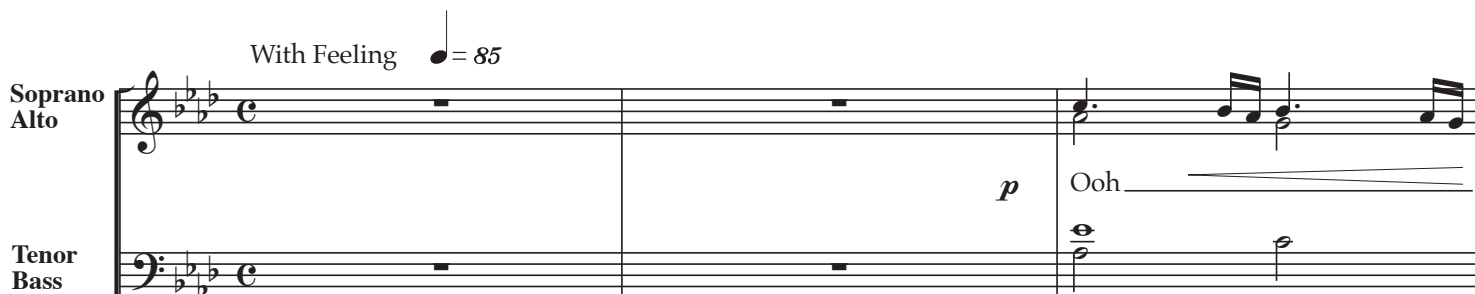
Words and Music by  
HANK FELLOWS

With Feeling ♩ = 85

Soprano  
Alto

Tenor  
Bass

*p* Ooh \_\_\_\_\_



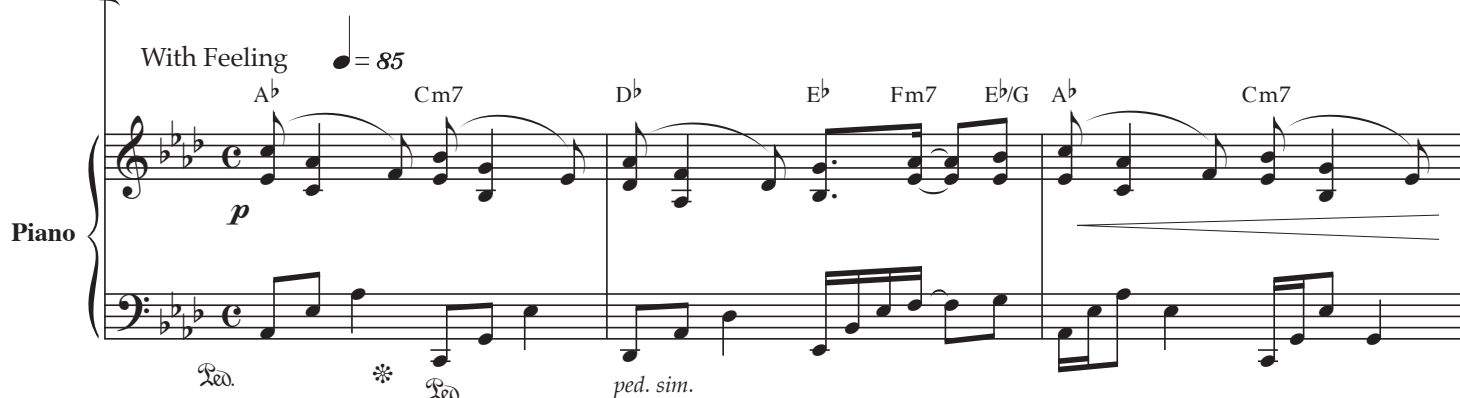
With Feeling ♩ = 85

Piano

*p*

*ped. sim.*

A<sup>b</sup> Cm7 D<sup>b</sup> E<sup>b</sup> Fm7 E<sup>b</sup>/G A<sup>b</sup> Cm7



(Sopranos or solo Soprano)

I see chil-dren out play-ing, their moth-ers are say-ing,

*p*



D<sup>b</sup>

*p*



Let them be strong as they grow. I hear old men tell stor-ies of

*E<sup>b</sup>* *us* *E<sup>b</sup>* *A<sup>b</sup>* *Cm7*

love, war and glor - y when they were still young, long a - go. *unis.*  
And

*D<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>m* *E<sup>b</sup>* *A<sup>b</sup>*

13

all a - long my jour - ney, I feel that light still

*B<sup>b</sup>m* *Cm7* *B<sup>b</sup>m*

burn - ing so deep in - side my soul. It's The

Cm7 Bbm7 Ebsus Eb

**19**  
*mp* Spir - it Of A - mer - - i - ca, — I feel it in my heart,

*mp* Db Eb Cm7

— Of gen - er - a - tions come and gone, where

Fm Bbm Ab/C

each one did their part, Of those who served and

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a quarter rest, followed by the lyrics 'each one did their part,'. A fermata is placed over the final note of 'part,'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A box containing the number '27' is located above the vocal line.

D<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup> sus E<sup>b</sup> D<sup>b</sup>

The piano accompaniment for the first system is shown in two staves. The right hand plays chords in the treble clef, and the left hand plays a consistent eighth-note bass line in the bass clef. The chords are labeled as D<sup>b</sup>, E<sup>b</sup>, Fm, E<sup>b</sup> sus, E<sup>b</sup>, and D<sup>b</sup>.

fought and died so our chil - dren can run free, A

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'fought and died so our chil - dren can run free,' followed by a fermata and the letter 'A'. The piano accompaniment continues with the same eighth-note bass line and chords.

E<sup>b</sup> Cm7 Fm

The piano accompaniment for the second system is shown in two staves. The right hand plays chords in the treble clef, and the left hand plays a consistent eighth-note bass line in the bass clef. The chords are labeled as E<sup>b</sup>, Cm7, and Fm.

land where truth will al - ways live — and fear will nev - er be.

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'land where truth will al - ways live — and fear will nev - er be.' with a fermata over the final note. The piano accompaniment continues with the same eighth-note bass line and chords.

B<sup>b</sup>m A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup> sus

The piano accompaniment for the third system is shown in two staves. The right hand plays chords in the treble clef, and the left hand plays a consistent eighth-note bass line in the bass clef. The chords are labeled as B<sup>b</sup>m, A<sup>b</sup>/C, D<sup>b</sup>, and E<sup>b</sup> sus.

(Sopranos)

36

(Sopranos)

(Tenors) I see lov - ers and dream - ers, po - ets and schem - ers,

$E^b$   $A^b$   $Cm7$   $D^b$   $E^b$

(Altos)

(Basses)

all side by side in the sun. I see those who are strong - er help - ing

$B^b m7$   $E^b \text{ sus}$   $E^b$   $A^b$   $Cm7$

those who take long - er so they're home by the time day is

$D^b$   $E^b$   $B^b m$   $E^b$

done. *unis.* And all a - long the by - ways, the

back - roads and the high - ways. It's all so clear to me

now. *mf* It's The Spir - it Of A - mer - i - ca, I

*mf*

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feel it in my heart, Of gen - er - a - tions

Cm7 Fm Bbm

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor). The lyrics are "feel it in my heart, Of gen - er - a - tions". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady eighth-note bass line. Chord markings Cm7, Fm, and Bbm are placed above the right hand staff.

come and gone, where each one did their part, Of

A<sup>b</sup>/C D<sup>b</sup> E<sup>b</sup> Fm E<sup>b</sup> sus E<sup>b</sup>

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "come and gone, where each one did their part, Of". The piano accompaniment continues with similar textures. Chord markings A<sup>b</sup>/C, D<sup>b</sup>, E<sup>b</sup>, Fm, E<sup>b</sup> sus, and E<sup>b</sup> are placed above the right hand staff.

58 those who served and fought and died - so our chil - dren can run free,

D<sup>b</sup> E<sup>b</sup> Cm7

Detailed description: This system contains the final two measures of the page, starting at measure 58. The vocal line concludes with the lyrics "those who served and fought and died - so our chil - dren can run free,". The piano accompaniment provides harmonic support. Chord markings D<sup>b</sup>, E<sup>b</sup>, and Cm7 are placed above the right hand staff.

— A land where truth will al - ways live — and

Fm Bbm A<sup>b</sup>/C

fear will nev - er be. *f* It's The

D<sup>b</sup> E<sup>b</sup>sus E<sup>b</sup>

67 Spir - it Of A - mer - - i - ca, — I feel it in my heart,

D E C<sup>#</sup>m7



(echo)

— (In my heart.) Of gen - e - ra - tions come and gone, where

F#m Bm A/C#

The first system of the score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest followed by the lyrics "(In my heart.) Of gen - e - ra - tions come and gone, where". The piano accompaniment consists of chords and moving lines in both hands. Chord markings F#m, Bm, and A/C# are placed above the piano staff.

75

each one did their part, — (Did their part.) Of those who served and

D E F#m Esus E D

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest marked with a box containing the number 75. The lyrics are "each one did their part, — (Did their part.) Of those who served and". The piano accompaniment continues with chords and moving lines. Chord markings D, E, F#m, Esus, E, and D are placed above the piano staff.

fought and died — so our chil - dren can run free, — (Run free.) A

E C#m7 F#m

The third system concludes the vocal line and piano accompaniment. The vocal line has a measure rest. The lyrics are "fought and died — so our chil - dren can run free, — (Run free.) A". The piano accompaniment continues with chords and moving lines. Chord markings E, C#m7, and F#m are placed above the piano staff.

land where truth will al - ways live — and fear will nev - er be,

Bm A/C# D

*unis.* *mf* A land where truth will al - ways live and

*unis.* **84**

Esus E Esus E Dmaj7 A/C#

*mf* *mf*

fear will *rit.* nev - er be. *a tempo*

Bm7 D6/E Dmaj7/E A C#m7 D D/E A

*rit.* *a tempo*